

ANIMATOU

INTERNATIONAL ANIMATION FILM FESTIVAL · GENEVA

Animatou Festival - Terms & Conditions 2018

The ANIMATOU association was set up in 2006 with the primary purpose of organising the International Animation Film Festival in Geneva, which bears the same name. The cinema programme is made up of two distinct parts: animated shorts in competition, and off-competition films including animated shorts for very young audiences (from 3 years old), the films shown as part of the screenings dedicated to the country of honour of the current edition, Swiss premieres and other feature films, student films and other carte blanche or thematic programmes.

Animated shorts submitted to the Festival are viewed by a selection committee made up of film professionals. Once the selection is complete, the films are arranged into different programmes, in or off competition, as specified below.

1. ANIMATED SHORT FILMS IN COMPETITION

International Competition : *Animatou Main Award*

International Competition for Best Animated Documentary : *Animatou Doc'Anim Award*

International Competition for Best Animated Experimental Short : *Centre d'Art Contemporain Genève Award*

Swiss Competition : *Public Award* for Best Swiss Short Film

Swiss Competition : *Taurus Studio Award* for Best Swiss Soundtrack

International Competition for Young Audience : *Radio Television Suisse (RTS) Award*

Conditions for participation :

Only films released between **January 2017 and 2018** can be selected for competition programmes.

Accepted formats: digital, Blu-ray, DVD, DCP. Since not all screening locations are fitted with DCP players, a copy in a different format is always required. Additionally, films with dialogues in a language other than French should have subtitles, ideally in French or possibly in English.

The selected films compete for the following awards - see Point 2.

Note on the Swiss Competition :

Only Swiss films are considered for the Swiss Competition. The origin of the film is determined by the production company or entity. ANIMATOU only requires that the director or one of the (co-)production entities be a Swiss national or based in Switzerland.

2. AWARDS

ANIMATOU Main Award, given by a jury of professionals to the best animated short in the International Competition : CHF 3,000

ANIMATOU Doc'Anim Award, given by a jury of professionals to the best film in the International Competition for Best Animated Documentary Short : CHF 1,000

CENTRE D'ART CONTEMPORAIN GENEVE Labo Award, given by a jury of professionals to the best film in the International Competition for Best Animated Experimental Short : CHF 1,000

Public Award, given by vote of the audience to the best animated short in the Swiss Competition : CHF 3,000

TAURUS STUDIO Award for Best Soundtrack (music & sound effects) in the Swiss Competition : a two-day recording session at Taurus Studio, Geneva.

RTS Young Audience Award, given by vote of the public aged below 14 to the best animated short in the International Competition for Young Audience (a selection from the International Competition) : purchase of the film by Radio Television Suisse for broadcasting in the French-speaking part of Switzerland.

HUG – Belle-Idée Public Award : Geneva University Hospitals – Belle-Idée Honorary Prize, given by vote of the audience to the best animated short in a selection from the International Competition.

HUG – Belle-Idée Teens Award : Geneva University Hospitals Honorary Prize, given by vote of the teenagers present at the screening to the best animated short in a selection from the International Competition.

All awards are given to the directors.

3. INCLUSION OF ALL AWARDED FILMS IN A SPECIAL PROGRAMME

About two months after the end of the festival, which is around the winter solstice, ANIMATOU showcases all awarded films from the year's edition in a single screening session. This programme may, depending on opportunities, be shown at other cinema festivals in Switzerland in the first half of the following year.

Entry and participation to the ANIMATOU festival implies acceptance of these terms by the copyright holders.

ANIMATOU

INTERNATIONAL ANIMATION FILM FESTIVAL · GENEVA

4. OFF-COMPETITION PROGRAMME

This programme showcases animated feature films or shorts made for television or cinema, and which may or may not be distributed in film theatres. The year of production is irrelevant. Accepted formats: digital files, Blu-ray, DVD and DCP. Since not all screening locations are fitted with DCP players, a copy in a different format is always required. Additionally, films with dialogues in a language other than French should have subtitles, ideally in French or possibly in English.

5. USE OF FILM EXCERPTS FOR PROMOTIONAL PURPOSES

Participation implies consent to the use of sound and video extracts from the selected films (no more than 10% of total running time of each film) for promotional trailers broadcast on television or screened in the Festival's cinema theatres and on official sponsors' advertising screens (public transport companies such as TPG in Geneva and/or CFF in Switzerland, etc...).

6. FILM SUBMISSION AND SELECTION

Films should be submitted online, via the [Short Film Depot](http://www.shortfilmdepot.com) platform (<http://www.shortfilmdepot.com>), **before 11th May 2018** - the uploading instructions are available on the website. Whenever applicable, the selection confirmation will be sent to the contact person on the platform by the end of July at the latest. No message will be sent if the film is unfortunately not selected.

7. UPLOAD, SHIPMENT AND RETURN OF SELECTED FILMS

Short films :

The screening copies need to be uploaded in digital format on the provided server (<http://pro.animatou.com>), as per the instructions received in the selection acknowledgement email.

Feature-length films :

For feature films and special cases, please contact the Festival team; after agreement, DCP and Blu-ray copies should be shipped with a comment stating '*no commercial value, for cultural purpose only*' :

- by post, to :

Festival ANIMATOU, Matilda Tavelli & Lani Weber Schaer - CP 5524 - 1211 Genève 11 – Switzerland.

- by private delivery service, to :

Festival ANIMATOU, Matilda Tavelli & Lani Weber Schaer - 11 rue des Grottes - 1201 Genève – Switzerland.

ANIMATOU

INTERNATIONAL ANIMATION FILM FESTIVAL · GENEVA

8. LIABILITY IN CASE OF LOSS OF OR DAMAGE TO FILM SUPPORT

All costs in case of loss or damage incurring between the receipt and the return of film copies are covered by Animatou. The Festival is only liable for the replacement of the film support (film reel, CD, DVD, USB key, etc.).

9. VIDEO LIBRARY

The ANIMATOU association aims to contribute to the promotion of Swiss and international animation cinema. To that end, a video library was created to serve as an archive for the films selected for the Festival. This video library is not directly accessible by the public and serves as a basis for thematic educational programmes which are put together by the Festival team upon request from local institutions (such as schools, museums, libraries, hospitals, public parks, day care institutions, prisons, etc...). Copyright holders are free to accept or reject the agreement at the time of film submission, and will be contacted directly by the team if necessary.

10. UNSPECIFIED CASES AND DISPUTES

The Festival team will deal with cases not provided for in these Terms and Conditions. Exemptions from the above dispositions are possible for specific, legitimate requests.

Entry and participation to Animatou Festival implies unconditional acceptance of the present rules and regulations.
