

ANIMATOU

INTERNATIONAL ANIMATION FILM FESTIVAL · GENEVA

Animatou Festival - Terms & Conditions 2017

Animatou, International Animation Film Festival in Geneva, was set up in 2006 by the association of the same name.

Animated shorts submitted to the Festival are viewed by a selection committee made up of film professionals. Once the selection is complete, the films are arranged into different programmes, in or off competition, as specified below.

1. ANIMATED SHORT FILMS IN COMPETITION

International Competition : *Animatou Main Award*

International Competition for Best Animated Documentary : *Animatou Docanim Award*

International Competition for Best Animated Experimental Short : *Centre d'Art Contemporain Genève Award*

Swiss Competition : *Bâloise Assurances Award* for Best Swiss Short Film

Swiss Competition : *Taurus Studio Award* for Best Swiss Soundtrack

International Competition for Young Audiences : *Radio Television Suisse (RTS) Award*

Conditions for participation :

Only films released between **October 2015 and 2017** can be selected for competition programmes.

Accepted formats : digital, Blu-ray, DCP. NB - since not all screening locations are fitted with DCP players, a copy in a different format is always required.

The selected films compete for the following awards - see Point 2.

2. AWARDS

ANIMATOU «International Competition» Award : CHF 3,000

ANIMATOU «Docanim's» Award, International Competition for Best Animated Documentary Short : CHF 1,000

CENTRE D'ART CONTEMPORAIN GENEVE «Labo» Award, International Competition for Best Animated Experimental Short : CHF 1,000

BÂLOISE ASSURANCES «Swiss Competition» Public Award : CHF 3,000

TAURUS STUDIO «Swiss Competition» Award for Best Soundtrack (music & sound effects) : voucher for a two-day recording session at Taurus Studio, Geneva.

RTS «International Competition, Young Audiences» Award : purchase of the film by Radio Television Suisse for broadcasting in the French-speaking part of Switzerland.

Geneva University Hospitals Honorary Prize « Belle-Idée Public Award ».

3. GENERAL PROGRAMME : OFF COMPETITION

This programme showcases animated feature films or short animated films produced for television or cinema, and which may or may not be distributed in film theatres. The year of production is irrelevant. Accepted formats: digital files, Blu-ray and DCP. Since not all screening locations are fitted with DCP players, a copy in a different format is always required.

4. USE OF FILM EXCERPTS FOR PROMOTIONAL PURPOSES

Participation implies consent to the use of sound and video extracts from the selected films (no more than 10% of total running time of each film) for promotional trailers screened in the cinema theatres of the Festival.

5. BROADCASTING OF COMPETITION SHORTS ON SWISS TELEVISION

If consent is provided and arrangements are found concerning copyrights, some films shown in competition may be selected for broadcasting by Radio Télévision Suisse (RTS).

6. FILM SUBMISSION AND SELECTION

Films should be submitted online, via [Short Film Depot \(http://www.shortfilmdepot.com\)](http://www.shortfilmdepot.com) and before **5th May 2017** - the uploading instructions are available on the website. Whenever applicable, the selection confirmation will be sent to the contact person on the platform. No message will be sent if the film is unfortunately not selected.

7. UPLOAD, SHIPMENT AND RETURN OF SELECTED FILMS

Shorts films :

The screening copies need to be uploaded in digital format on the provided server (<http://pro.animatou.com>), as per the instructions received in the selection acknowledgement email.

Feature-length films :

For feature films and special cases, please contact the Festival team; after agreement, DCP and Blu-ray copies should be shipped with a comment stating 'no commercial value, for cultural purpose only', by

- post, to : *Festival ANIMATOU, Matilda Tavelli and Lani Weber Schaer - CP 5524 - 1211 Genève 11 – Switzerland.*

- private delivery service, to : *Festival ANIMATOU, Matilda Tavelli and Lani Weber Schaer - 11 rue des Grottes - 1201 Genève – Switzerland.*

8. LIABILITY IN CASE OF LOSS OF OR DAMAGE TO FILM SUPPORT

All costs in case of loss or damage incurring between the receipt and the return of film copies are covered by Animatou. The Festival is only liable for the replacement of the film support (film reel, CD, USB key, etc.).

9. VIDEO LIBRARY

One of the Animatou Association's stated aims is to contribute to the promotion of Swiss and international animation cinema. To that end, a video library was created to serve as an archive for the films selected for Animatou Festival. This video library is not directly accessible by the public, and serves as a basis for thematic educational programmes which are put together by the Animatou team upon request from local institutions (such as schools, museums, libraries, hospitals, public parks, day care institutions, prisons, etc...).

The screenings which take place in this context are free and not accessible to the public outside the institution in question.

Animatou follows SwissFilm's reference copyright fee of CHF 3.15 per minute. Provided consent is given, the copyright holders will be further contacted for payment.

10. UNFORESEEN CASES AND DISPUTES

The Festival team will deal with cases not provided for in these Terms and Conditions. Exemptions from the above dispositions are possible for specific, legitimate requests.

Participation in Animatou Festival implies unconditional acceptance of the present rules and regulations.
