

## **Animatou Festival 2019 Edition**

### **Terms & Conditions**

Since its foundation in 2006, the ANIMATOU association has been promoting Swiss and international animation cinema. Active throughout the year, the association proposes a wide range of events throughout the year with the purpose of offering all audiences an open window into the wonders of this art form. The highlight comes in the autumn with the International Animation Film Festival which takes place from the first to the second weekend of October in Geneva.

The Animatou festival cinema programme is made up of two parts :

- the competitive sections bring together the animated shorts released in the last two running years which were selected by a committee made up of cinema professionals.
- off-competition programmes include the screenings dedicated to the country of honour, Swiss premieres and other feature films, student films and various carte blanche or thematic programmes.

#### **1. COMPETITIVE SECTIONS AND AWARDS**

##### **Conditions for participation**

Only films released between **January 2018 and 2019** are eligible for competitive programmes. Accepted formats for broadcasting: digital, Blu-ray, DVD, DCP. Please note that since not all screening locations are fitted with DCP players, a copy in a different format will always be required. Additionally, subtitles in French or English are needed for films with dialogues in a language other than French.

The Awards are given to the directors in person.

##### **International Competition**

Animated shorts of all origins, which classify as neither documentary nor experimental.

*The **Animatou Main Award***, worth CHF 3,000, is given to the director of the winning short.

##### **Doc'Anim International Competition**

Documentary animated shorts.

*The **Animatou Doc'Anim Award***, worth CHF 1,000, is given to the director of the winning animated documentary short.

### **Labo International Competition**

Experimental animated shorts (with no narration).

The **Centre d'Art Contemporain Genève - Labo Award**, worth CHF 1,000, is given to the director of the winning animated experimental short.

### **Swiss Competition**

Swiss animated shorts.

Note on Swiss origin: a film's official origin is determined by the production entity; however, ANIMATOU only requires the director or one of the production entities to be either Swiss or based in Switzerland for the film to qualify as Swiss, even if it was submitted to the International Competition via Short Film Depot (see point 5. below). A film may also be selected for both the Swiss and the International Competition.

The **Swiss Award**, worth CHF 1,000, is given to the director of the winning Swiss animated short.

The **Taurus Studio Award**, consisting in a two-day recording session at the Geneva studio, is given to the Best Soundtrack (music & sound effects) in the Swiss Competition.

### **International Competition for Young Audiences**

A selection of films for kids from the International Competition.

The **Young Audience Award**, worth CHF 1,000, is given by vote of the member of the audience aged below 14. Depending on the selection, this section may be rated for a minimum age.

### **Caramel & Pistacchio Competitions**

Programmes gathering together short animated films for toddlers and their parents. Depending on the selection, one or two programmes may be presented with different age rates (usually 3 and 5 years old). A different **honorific prize** is given for each programme.

### **HUG-Belle-Idée Competition**

A programme of films from the other competitive sections selected for the audience (patients and visitors) of the **Belle-Idée** Psychiatric Unit of the Geneva University Hospital (HUG).

The **honorific Belle-Idée Award** is given by vote of the audience present at the screening.

### **HUG – ARToPie Competition**

A programme of films from the other competitive sections selected for the teenagers visiting the various services of the Child and Adolescent Psychiatry Division of the Geneva University Hospital.

The **honorific HUG – ARToPie Teens Award** is given by vote of the teenagers present at the screenings which take place in three different HUG locations (**Malatavie**, **Salève** and **Hôpital de jour de la Médecine A2**).

## 2. EAA 'EMILE' AWARDS

Animatou Festival has the great honour of being affiliated with the European Animation Awards, also known as the Emile Awards. All films selected to take part in Animatou's competitions are therefore eligible for the annual Emile Awards. For more information on [submissions](#) please go to their website [animationawards.eu](http://animationawards.eu).

## 3. SPECIAL PROGRAMME SHOWCASING THE EDITION'S AWARDED FILMS

Around the winter solstice, two months after the end of the festival, ANIMATOU showcases all awarded films from the year's edition in a free, single screening session which takes place at [Spoutnik](#), a 70-seat independent cinema.

Entry and participation in the competitions of ANIMATOU festival implies acceptance of this point by the copyright holders.

## 4. OFF-COMPETITION PROGRAMME

This programme showcases animated feature films or shorts made for television or cinema, and which may or may not be distributed in film theatres. The year of production is irrelevant. Accepted formats: digital files, Blu-ray, DVD and DCP. Please note that since not all screening locations are fitted with DCP players, a copy in a different format will always be required. Additionally, subtitles in French or English are needed for films with dialogues in a language other than French.

## 5. USE OF FILM EXCERPTS FOR PROMOTIONAL PURPOSES

Participation implies consent to the use of sound and video extracts from the selected films (no more than 10% of total running time of each film) for promotional trailers broadcast on television or screened in the festival cinema theatres and on official sponsors' advertising screens (public transport companies such as [TPG](#) in Geneva and/or [CFF](#) in Switzerland, etc...).

## 6. FILM SUBMISSION AND SELECTION

Films should be submitted online via the Short Film Depot platform **before 10th May 2019**. Please go to [www.shortfilmdepot.com](http://www.shortfilmdepot.com) for all instructions. The selections committee will meet during the month of May to proceed to the vote of all submitted films. Those that are included in the selection are then arranged into sections, and one or more programme will be composed for each section. Whenever applicable, a selection confirmation will be sent to the contact person via the platform by the end of July at the latest. No message will be sent if the film is unfortunately not selected. See point 6. regarding the upload of shipment of screening copies.

## 7. UPLOAD, SHIPMENT AND RETURN OF SELECTED FILMS

### Short films

The screening copies need to be uploaded in digital format on the provided server (<http://pro.animatou.com>), as per the instructions received in the selection acknowledgement email.

### Feature-length films

For feature films and special cases, please contact the festival team; after agreement, DCP and Blu-ray copies will normally be shipped with a comment stating '*no commercial value, for cultural purpose only*'.

#### Shipping by post

Festival ANIMATOU  
Matilda Tavelli & Lani Weber Schaer  
CP 5524  
1211 Genève 11  
Switzerland

#### Shipping by private delivery service

Festival ANIMATOU  
Matilda Tavelli & Lani Weber Schaer  
11 rue des Grottes  
1201 Genève  
Switzerland  
Telephone contact : +41 22 734 11 84

### 8. LIABILITY IN CASE OF LOSS OF, OR DAMAGE TO, FILM SUPPORT

All costs in case of loss or damage incurred between the receipt and the return of film copies are covered by Animatou. The festival is only liable for the replacement of the film support (film reel, CD, DVD, USB key, etc.).

### 9. VIDEO LIBRARY

The ANIMATOU association aims to contribute to the promotion of Swiss and international animation cinema. To that end, a video library was created to serve as an archive for the films selected for the festival. This video library is not directly accessible by the public and serves as a basis for thematic educational programmes which are put together by the festival team upon request from local institutions (such as schools, museums, libraries, hospitals, public parks, day care institutions, prisons, etc...). Copyright holders are free to accept or reject the agreement at the time of film submission, and will be contacted directly by the team if necessary.

For more information: <http://animatou.com/espace-pro/videotheque-video-library>.

For direct contact and queries: [info@animatou.com](mailto:info@animatou.com).

### 10. UNSPECIFIED CASES AND DISPUTES

The festival team will deal with cases not provided for in these Terms and Conditions. Exemptions from the above dispositions are possible for specific, legitimate requests.

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**Entry and participation to Animatou festival implies unconditional acceptance of the present rules and regulations.**

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